

# MARYLAND TAMS JOURNAL

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1747 Long Green Drive  
Annapolis, MD 21409  
wrmumford@comcast.net

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MD TAMS JOURNAL is published four times a year by the Maryland Token and Medal Society, Inc., P. O. Box 644, Gambrills, MD 21054-0644. Meetings are held at various coin shows and conventions throughout the year. See information on future meetings elsewhere in this issue.

## MEMBERSHIP

**REGULAR:** Applicants must be at least 18 years of age and of good moral character.

**JUNIOR:** Applicants must be from 10 to 18 years of age and of good moral character. A parent or guardian **MUST** sign application.

**ORGANIZATIONS:** Interested clubs; societies; museums; research groups; etc., may apply for membership.

**DUES:** Dues for Regular, Junior and Organizational membership are \$10.00 per year. Life Membership \$200.

## MANUSCRIPTS

Manuscripts should be addressed to the Editor. Opinions expressed by the authors are their own and do not necessarily reflect those of MD TAMS, its Editor or its Officers. MD TAMS JOURNAL reserves the right to edit or reject any copy.

## SOCIETY BUSINESS

Correspondence pertaining to the business affairs of MD TAMS, including membership, change of address, etc., should be addressed to Secretary, P. O. Box 644, Gambrills, MD 21054-0644.

The Maryland Token and Medal Society to help stimulate and maintain interest in the collecting of medals, tokens and other related Exonumia from the State of Maryland and other areas produce THE MARYLAND TAMS JOURNAL. It is strictly a non-profit organization. The Journal is published quarterly: *Spring; Summer; Fall and Winter.*

## **ADVERTISING INFORMATION and RESTRICTIONS:**

MD TAMS does not guarantee advertising, but accepts copy in good faith. All advertising should be addressed to the Editor. Advertising copy shall be restricted to tokens, medals and other Exonumia as well as allied numismatic material, publications and accessories related thereto. All advertisers must supply their own cuts and/or artwork.

### **RATES:**

<b>SIZE</b>	<b>1 - ISSUE</b>	<b>4 - ISSUES</b>
1 Page	\$ 16.00	\$ 56.00
½ Page	\$ 12.00	\$ 42.00
¼ Page	\$ 8.00	\$ 28.00
1/8 Page	\$ 4.00	\$ 14.00

### **CLASSIFIED ADS:**

Members may place a free 25-word ad. Ads in excess of 25 words, a rate of 10¢ per word will apply.

### **DEADLINES:**

<b>ISSUE</b>	<b>DEADLINE</b>	<b>ISSUE DATE</b>
Spring	February 15 <sup>th</sup>	March 21 <sup>st</sup>
Summer	May 15 <sup>th</sup>	June 21 <sup>st</sup>
Fall	August 15 <sup>th</sup>	September 21 <sup>st</sup>
Winter	November 15 <sup>th</sup>	December 21 <sup>st</sup>

### **ISSUE NUMBER 124...**

**A BIG THANKS** to those who  
keep your Journal going...

**Jane Sears**

**Russ Sears**

**W. Wallace Stone**

**And we hear again from:**

**Millard Hajek**

**We still need articles for the next  
issue...why not try putting together some  
of your collecting stories...or your favorite  
token, medal or whatever...it might even  
be FUN! Give it a try! :>)---**

## **CALENDAR OF EVENTS**

**\*\*\*2010\*\*\***

### **NEXT MEETINGS:**

**October 9 - SWAP MEET – 11 am – 3 pm**  
**Grace United Methodist Church**  
**(Charles St. & Northern Parkway)**

**November 6 - Baltimore Convention Center – 11 am – 1 pm**  
**Whitman Coin Show**

# President's Message

Thank You, Thank you, Thank You! This salutation goes out to the membership of the Maryland Token & Medal Society in general and many individuals in particular. As a reminder, our constitution states that one of our main objectives is to research, document and disseminate information on tokens and medals and other related exonomia; especially, of the State of Maryland. As President, I am responsible for the direction of our society. The accomplishment of which I am most proud during my tenure as your President is the level of effort that MD TAMS has put into meeting this objective. We have always had a superb Journal well before I joined MD TAMS and it remains the cornerstone of our ability to share with the hobby and our members the research and results of our members efforts to find and describe tokens and medals they come across. The members and our editor, Will Mumford, have kept the Journal alive and healthy, and have helped us meet our objective. I am extremely proud of all your efforts. Major kudos to Will!

Another method we have used to fulfill the above objective has been our concentrated efforts to produce various books and reference documents to capture for current and future hobbyists the research and resultant data relating to some specific collecting areas of Maryland exonomia. While the original Maryland Merchant Token book by David Schenkman remains the bible for Maryland token collectors, we have recently produced a supplement to document new items and those older ones found after the book came out. Also, there are several other collecting areas that were not documented and our members have helped document them; such areas as Maryland Woods, Maryland Elongateds, Maryland Play Money, Maryland Encased just to name a few. Again, our members have tirelessly researched and documented these areas of Maryland exonomia to share their knowledge.

I find these efforts to be at the core of our society's goals and I cannot commend enough the efforts of all the individuals who have done articles for our Journal or produced a reference on an area of our collecting interests. I will not name folks as the list would be too long and I run the risk of missing somebody. I also want to commend those who helped these folks by providing information and sharing their collections to allow these references to be produced. The Maryland Token and Medal Society is well served and we are proud of all your hard work.

I also want to thank Russ Sears who recently set up a tour of the Jenkins Co. in woodlawn. Although not a MD TAMS event, most of the attendees were from our organization. The firm produces medals among other items. The tour was very interesting and informative. Thanks Russ!

When you read this we will have recently had the last BANC Coin show of 2010. The following are the BANC Coin show dates for 2011. Please mark your calendar:

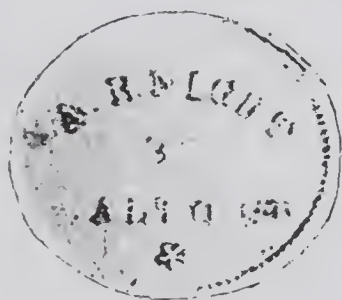
SUNDAY 23 January 2011  
SUNDAY 05 June 2011  
SUNDAY 25 September 2011

Edward L. Craig  
MD TAMS President

# A. Knight

By Jane Sears, MD TAMS LM 12

Albert Knight was a young man from Rhode Island who ran a mineral water saloon in Baltimore in the late 1850's. If you thought mineral water bottles were new to this age, you would be wrong. Many makers of that period produced nice refreshing water in a bottle to drink with added flavors in his establishment, or take home. Below I have given you copies of the newspaper articles that advertises A. Knight's saloon. Also listed are other tokens that appear in several auctions. Future articles will come about other men who had saloons, too.



K155 obverse



K155 reverse



K156c obverse

"Maryland Merchant Tokens" by David E. Schenkman  
Project of the Maryland Token and Medal Society, Inc., 1986

page 61

K155	A. KNIGHT / 99 / BALTO. ST. ( <i>star</i> ) MINERAL / WATER	J (\$50 to 75)
	German Silver, 16mm (Miller 83)	
K156a	A. KNIGHT'S / MINERAL / WATER SALOON / 99 / BALTo STREET (incuse) Blank copper, counterstamped on a U. S. Large cent	M (\$150 to 225)
K156b	same as K156a silver, counterstamped on a U. S. quarter dollar	M (\$150 to 225)
K156c	same as K156a silver, counterstamped on a 2 reales (Miller 85) <i>* EDITOR NOTE: 1774</i>	L (\$100 TO 150)
K156d	A. KNIGHT'S MINERAL / WATER SALOON / 99 / BALTo STREET (incuse) C. M. BERRY / N. W. C. 5TH & / PHILA / CHESNUT/ SALOON (incuse) silver, counterstamped on a 2 reales	

Albert Knight 's mineral water saloon is first listed in the 1856-57 Baltimore directory. He remained at 99 Baltimore St. until the early 1860s. K156d is a most unusual combination of two merchant counter-stamps on the same coin.

*\* EDITOR NOTE:*

In "The Numismatist" Duffield lists the following:

71. Obv. "A. Knight / 99 / Balto St./\* " Rev: "Mineral Water," an ornament below, all surrounded with ornamental flourishes. German silver. Size 16 1/2.

72. "Knight's Mineral Water Saloon" counterstamped on U. S. quarter dollar

73. Mr. Knight's card is also found counterstamped on a Spanish two-real piece

Albert Knight was a native of Providence, R.I., and came to Baltimore in 1856. He engaged in the sale of mineral water at 99 West Baltimore street until 1860, when he emigrated to Havana, Cuba, where he was for a time engaged in the same business, and returned to Baltimore about the time of the breaking out of the Civil War. About 1863 he went to Newberne, N. C., in connection with the Quartermaster's Department of the army, and revived the sale of soda water, his chief business being with the soldiers. He died there very suddenly. (I am indebted to Mr. Lyman H. Low for the above sketch of Mr. Knight.)

## ON LINE RESEACH CAME UP WITH THE FOLLOWING INFORMATION:

Cross Ref: Countermarked coins: US Merchant//State of MD

Maryland //Saloon (on item)//

Listed in *AAA Historical Americana-World Exonumia* Mail Bid Sale #11

Closing date: 7 November 2006

259. MD Baltimore: Knight's Mineral Water SALOON on 2 reale. Classic rarity, a choice example of 'A. Knight's/Mineral/Water Saloon/99/ Balto Street'. An excellent fine to Vf + mark on a well worn AG two reale, 1780? Rare and desirable \$300-400.00 +

COMMENT: 2003 Brunk Color Cover Photo



Listed in *AAA Historical Americana-World Exonumia* Mail Bid Sale #10

Closed June 29, 1999

X-REF: S-MD Saloon (on item) Soda/Soda Fountain/Soda Water Countermarked Coins: US Merchant

463. (MD: Baltimore) Knight's Mineral Water Saloon. Albert Knight sold mineral water on the corner of Eagle and Hamilton streets, and later at 99 Baltimore St. until 1860. During the Civil War he sold mineral water to the Army Quartermasters Dept. He died in New Bern, NC in 1863. "A. Knight's/Mineral/Water Saloon/99/Balto Street" Partially weak at edges, otherwise F/VFc/m; on 1777 Lima two reales, nice AG.

Color Cover Photo. A similar example on a AG 1808 two reales sold for \$227 in the 1985 B & M sale.



"Standard Catalog of United States Tokens 1700-1900" 4th edition by Russell Rulau

Russell Rulau states additional address information.

"Albert Knight of Providence RI came to Baltimore in 1854, selling mineral water at Eagle and Hamilton Sts. 1854 & 55 and then at 99 w Baltimore St 1856-66. He had a mineral water business in Havana, Cuba 1860-61



## Classified Ads from The Sun newspaper

April 14, 1855 (Saturday)

'*Handsome Establishment.* - Mr. A. Knight, a gentleman of ample experience in the business, has just fitted up premises No. \_\_\_\_\_ Baltimore street as a mineral water saloon, in elegant style and with all the most approved modern apparatus. The saloon is furnished luxuriously, for the convenience of ladies and gentlemen, adorned with mirrors, chandeliers and pictures. The arrangements at the counter are quite unique, the style of illumination including a series of *jets d'eau* encircling a jet of flame, the latter giving to the glittering spray the appearance of a fountain of diamonds. The apparatus in the rear of the premises combines all that is necessary for the most effective presentation of the business; and the location being central, and on the most public thoroughfare of the city, the establishment will no doubt prove quite an agreeable accession to the vicinity.'

April 25, 1855 (Wednesday) also 26, and 27

#### NEW MINERAL WATER SALOON

'ALBERT KNIGHT begs leave to inform the ladies and gentlemen of Baltimore that he has opened a first class SALOON at No. 99 BALTIMORE ST., opposite Holiday St., and is prepared to serve them with his justly celebrated MINERAL WATERS and SARSAPILLA MEAD. SYRUPS of every variety and flavor unsurpassed in this city. Dealers supplied with WATER AND SYRUPS on the most reasonable terms.

He will also keep on hand a fresh supply of all the celebrated *Medicinal Mineral Waters*, such as Congress, Saratoga, Empire Springs, Bedford and Blue Lick Waters, by the gallon or single bottle, and respectfully asks a share of public patronage.'

June 2, 1855 (Saturday)

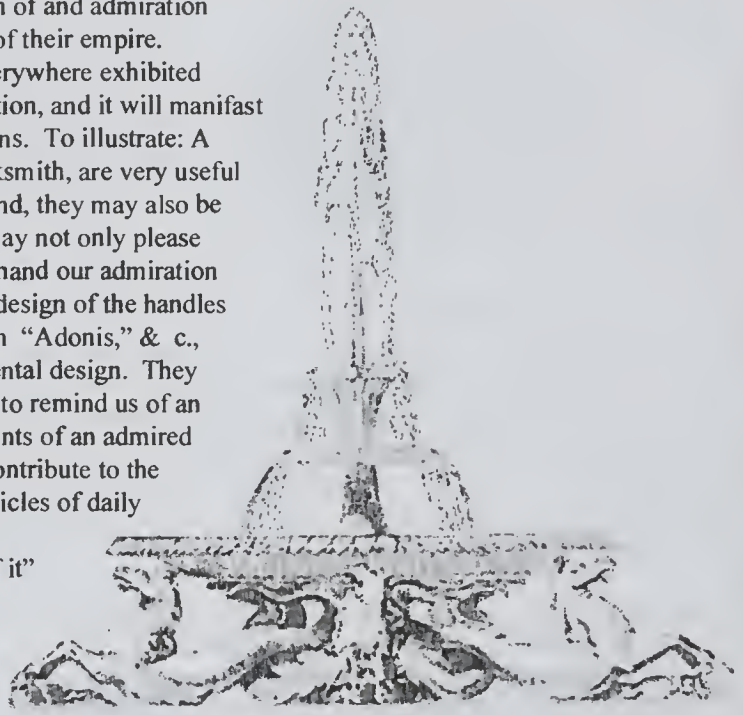
'KNIGHT'S MINERAL WATER SALOON, - The aesthetic sense of the American people is being rapidly developed. Aesthetics is the taste for the ornamental and the beautiful, and its cultivation has hitherto been greatly neglected by Americans, in their exclusive devotion to the useful and the practical. But they will come, in time, to possess as refined conceptions of art, and as great an appreciation of and admiration for the beautiful, as did the Greeks in the glorious days of their empire. The evidences of improvement in American taste are everywhere exhibited to us. The aesthetic sense is forever seeking its gratification, and it will manifest its power even in the most humble mechanical productions. To illustrate: A shovel and tongs, rudely manufactured by a village blacksmith, are very useful domestic implements; but, emanating from an artistic hand, they may also be made to contribute to the love of the "beautiful." They may not only please the eye by their graceful proportions, but they may command our admiration by representing some beautiful forms of sculpture. The design of the handles may be a "Pygmalion" and a "Galeta," a "Venus" and an "Adonis," & c., or the bust of heroes and statemen, or a beautiful ornamental design. They may be made to tell us a tale of the heathen mythology - to remind us of an important chapter in history, or suggest to us the sentiments of an admired poem. It is in this manner that the cultivated taste may contribute to the love of the beautiful in its application to the thousand articles of daily use and ornament.

"*Cut bono*" it will be asked. "What is the use of it" some one exclaims. Why, that is the same question, *in totidem verbis*, with, "*Ingomar, the Barbarian*," asks of "Parthenia", in the play, as she is decorating goblets with garlands of flowers:

*Ingomar* - What use is such a plaything ?

*Parthenia* - (with fervor) - Why - *they are beautiful - that is their use.*

Among those who aim to minister to this growing love for the beautiful, and, by presenting the accessories of taste, to make attractive their place of business, is our acquaintance, MR. ALBERT KNIGHT, proprietor of the New Mineral Water Saloon on Baltimore Street. Since our last notice of his beautiful establishment, Mr. Knight has added to it many costly articles of embellishment. We notice in the window a large marble vase of gold fish, with a *jet d'eau* springing from its centre, which plays upon a pith ball in a glass cylinder, and scatters its falling drops upon the swimming gold fish in the open vase below. This is a very pretty scene of motion - animate and inanimate. We also observe, near the illuminated *jet d'eau*, upon the marble counter, a couple of very costly Indian Dancing Figures, of gilt bronze, in glass cylinders. - These figures are a beautiful conception, executed in the highest style of art, and are well worthy a minute examination. The ladies, we understand, and Knight's Saloon an attractive place of rest and refreshment during their promenades; and few of them pass without stopping to partake of the sparkling waters of his silver fountains. We are gratified to learn that Mr. Knight's enterprise and superior taste are being so well rewarded.'



**March 13, 1856** (Tuesday) also 14, 15, 17 and 18

\*Mineral Water establishment - A. Knight, respectfully calls the attention of the public to his magnificent MINERAL WATER ESTABLISHMENT. No. 99 BALTIMORE ST., a few doors below Sun Iron Building. His SALOON has been very expensively and tastefully refitted, and is now open for the accommodation of Ladies and Gentlemen, who will find for sale at his counter thirty different kinds of flavors, with Mineral Water and Sarsaparilla Mead, all of which is generally acknowledge to be superior to any manufactured in any city in the United States. Mineral Water from all celebrated Springs in the country, by gallon or bottle. Syrups of every variety can be obtained in any quantity to suit purchases. He is also prepared to furnish dealers in the city or country with Mineral Water in Fountains, and everything appertaining to the Mineral Water business, at the shortest notice and at lower price establishment in the city.

A. Knight  
No. 99 Baltimore St.  
Baltimore  
Below Sun Iron Building



Gallon, quart and pint jugs

N. B. Flavors, of every variety, made from a choice selection of Fruit, of very superior quality, for sale by the single bottle or dozen.\*

**June 25, 1859** (Saturday)

Dyspepsia

Dr. Fisher's "Wonderful" Compound TINCTURE is the best Medicine ever offered to the public.

A. Knight *Sole Agent*  
99 Baltimore St.

**October 22, 1859** (Saturday) also 24 & 25

FURS! FURS! FURS!

THE BEST STOCK OF FURS IN THIS CITY

I have just received from New York a very choice and select stocks of FURS, which I offer for sale CHEAPER than any other establishment in the city. Ladies that are about to purchase are invited to call and examine my superior selection before looking elsewhere.

No. 99 BALTIMORE STREET, near opposite Holiday Street  
A. KNIGHT, *Agent*  
No. 99 Baltimore St

**June 17, 1861** (Sunday)

LOST - On Saturday, the 15th instant in the rear of premises No. 99 Baltimore St, a small openfaced Gold Watch, with gilt chain, gold quarter in and Seal attached. A suitable reward will be paid if left at Knights Mineral Water Saloon 99 Baltimore St.

List of Letters at Baltimore Post Office for Pickup

March 20, 1847

Albert Knight

**1850** MD Census Baltimore 10th Ward

Albert Knight	27 of age	clerk	born Rhode Island
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**1860** MD Census Baltimore Ward 10

Albert Knight	33 of age	\$500 personal value	born Rhode Island
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**Baltimore Directories:**

1855-56 No		
1856-57	Albert Knight	mineral water saloon 99 w. Baltimore
1858-59	Albert Knight	mineral water saloon 99 w. Baltimore
1860	Albert Knight	mineral water saloon 99 w. Baltimore, dw 28 North
1863-64 No		

A. B. Egerton takes over at that location, also dealing in mineral water.

# BALTIMORE'S PHILANTHROPISTS

## Part 1

Millard W. Hajek

### INTRODUCTION

Some time ago I attended a slide presentation by Wayne Schaunburg at the Catonsville Senior Center which reviewed "Baltimore's Big Four" philanthropists; Johns Hopkins, George Peabody, Enoch Pratt and Henry Walters, plus some others who greatly benefited Baltimore's culture. The idea struck me that this would be an excellent way to incorporate some of the medals in my collection for an article in the *Maryland TAMS Journal*. I expanded "Baltimore's Big Four" to include John Franklin Goucher and his wife Mary Cecilia Fisher, Moses Sheppard and Mary Elizabeth Garrett. I have divided the article into eight (8) parts to accommodate the space available in the journal. Unfortunately, I do not have medals for all of the individuals listed here but I decided to include them in the article because their generosity and contributions were so significant and important to Baltimore City.

I've started with an introduction – part 1 and expanded it to include what I consider to be: **"Baltimore's Big Seven" Philanthropists** who shared their wealth for our fair city.

- part 2 **Johns Hopkins** – Johns Hopkins Hospital and Johns Hopkins University,
- part 3 **George Peabody** – The Peabody Institute which provided a library, lecture endowment,  
academy of music and an art gallery
- part 4 **Enoch Pratt** – the Enoch Pratt Free Circulating Library
- part 5 **Henry Walters** – Walters Art Museum
- Part 6 **John Franklin Goucher & Mary Cecilia Fisher** –Goucher College &  
Lovely Lane Church
- Part 7 **Moses Sheppard** – The Sheppard and Enoch Pratt Hospital
- Part 8 **Mary Elizabeth Garrett** – Bryn Mawr School

This series of articles is dedicated to **A. Vernon Taylor**, LM# 2 of the **Maryland Token And Medal Society**. His guidance and input helped me with the founding of **MD TAMS** and he stepped forward to become the first editor of our *Maryland TAMS Journal*. Vernon Taylor passed away in December 1985. He was a true friend and his dedication to **MD TAMS** and the numismatic community are sorely missed.

Some of the images included in these articles are credited to Vernon who authored an article titled **"The Medallic Art of Baltimore Sculptors Hans Schuler and Hans C. Schuler"** which was printed in ANA's *The Numismatist* and later reprinted in booklet form.

If members of **MD TAMS** are aware of other medals for the philanthropists, besides those illustrated here, please let the author know about them.

# BALTIMORE'S PHILANTHROPISTS

## PART 2

Millard W. Hajek

### JOHNS HOPKINS

(1795-1873)

#### The Johns Hopkins Hospital

Johns Hopkins, a Baltimore merchant and banker, left an estate of \$7 million when he died on Christmas Eve, at the age of seventy-eight. In his will, he asked that his fortune be used to found two institutions that would bear his name: **"The Johns Hopkins University** and **"The Johns Hopkins Hospital."** At the time that it was made, Hopkins gift was the largest philanthropic bequest in the history of the United States.

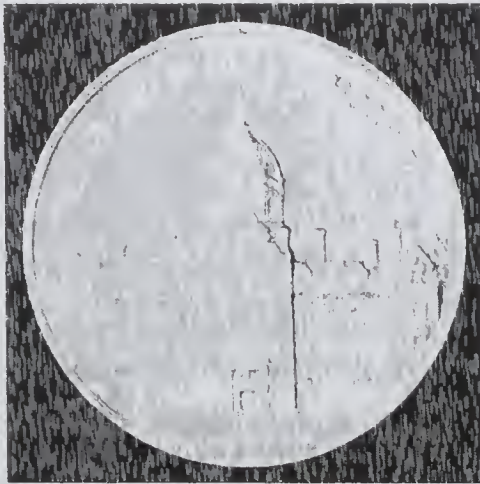
Toward the end of his life, Hopkins selected twelve prominent Baltimoreans to be the trustees for the project and a year before his death, sent a letter telling them that he was giving "thirteen acres of land, situated in the city of Baltimore, and bounded by Wolfe, Monument, Broadway and Jefferson streets upon which I desire you to erect a hospital." He wished for a hospital "which shall in construction and arrangement, compare favorably with any other institution of like character in this country and in Europe" and directed his trustees to "secure for the services of the hospital, physicians and surgeons of the highest character and greatest skill."

Most importantly, Hopkins told the trustees to "bear constantly in mind that it is my wish and purpose that the [hospital] shall ultimately form a part of the Medical School of that university for which I have made ample provision in my will." By calling for this integral relationship between patient care, as embodied in the hospital, and teaching and research, as embodied in the university, Hopkins laid the groundwork for a revolution in American medicine. Johns Hopkins vision, of two institutions in which the practice of medicine would be wedded to medical research and medical education was nothing short of revolutionary.

Initial plans for the hospital were drafted by surgeon John Shaw Billings, and the architecture designed by John Rudolph Niernsec and completed by Edward Clarke Cabot of the Boston firm of Cabot and Chandler in a Queen Anne style. When completed in 1889 at a cost of \$2,050,000, the hospital included what was then state-of-the-art concepts in heating and ventilation to check the spread of disease.



To commemorate 50 years of service, The Hopkins Hospital issued a medal illustrate below. In 1939, Hans Schuler designed The Johns Hopkins 50<sup>th</sup> anniversary medal struck by Medalllic Art.



OBVERSE: THE JOHNS HOSPITAL / in small letters H over S / Hospital pictured

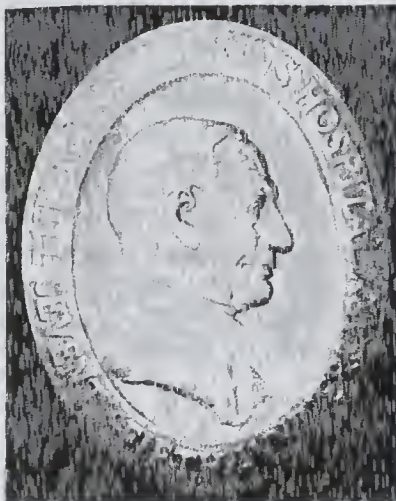
REVERSE: TO COMMEMORATE / FIFTY YEARS OF SERVICE / TO HUMANITY /  
SCIENCE AND / EDUCATION / 1889 1939 all within a wreath with the medical  
symbol in center

METAL: antique bronze

SHAPE: round

SIZE: 53 mm

In 1964, The Johns Hopkins Hospital issue a medal commemorating the **seventy-fifth anniversary** of its founding which is illustrated below. Following in his father's footsteps Hans C. Schuler designed the hospital's 75<sup>th</sup> anniversary medal in 1964.



OBVERSE: THE JOHNS HOPKINS HOSPITAL / bust profile left JOHNS HOPKINS /  
SEVENTY-FIFTH ANNIVERSARY

REVERSE: ADVANCEMENT OF KNOWLEDGE RELIEF OF SUFFERING / 1889 /  
The Hopkins Hospital dome / 1964 At bottom left, in small letters HCS

METAL: antique brass SHAPE: oval SIZE: 54 mm x 68 mm ( 2 1/8 X 2 3/4 inches)

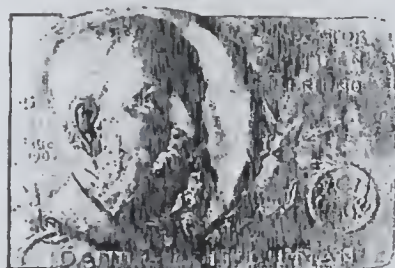
## The Johns Hopkins University

The Johns Hopkins University opened in 1876, with the inauguration of its first president, Daniel Coit Gilman. "What arte we aiming at?" Gilman asked in his installation address. "The encouragement of research....and the advancement of individual scholars, who by their excellence will advance the sciences they pursue and the society where they dwell."

The mission laid out by Gilman remains the university's mission today, summed up in a simple but powerful restatement of Gilman's own words: "Knowledge for the world."

What Gilman created was a research university, dedicated to advancing both students' knowledge and the state of human knowledge through research and scholarship. Gilman believed that teaching and research are interdependent, that success in one depends on success in the other. A modern university, he believed must do both well. The realization of Gilman's philosophy at Johns Hopkins, and at other institutions that later attracted Hopkins-trained scholars, revolutionized higher education in America, leading to the research university system as it exists today.

Illustrated here is a bronze plaque depicting Daniel Coit Gilman, first president of The Johns Hopkins University. The piece bears four spikes on the reverse, indicating it probably was mounted on a wall. *Image courtesy A. Vernon Taylor*



OBVERSE: bust profile of Gilman to left of plaque to right in three lines EDUCATOR / CITIZEN / FRIEND / XCI / CLUB in a circle, at bottom, DANIEL COIT GILMAN

REVERSE: blank

METAL: bronze SHAPE: rectangular SIZE: 4" x 5 5/8"

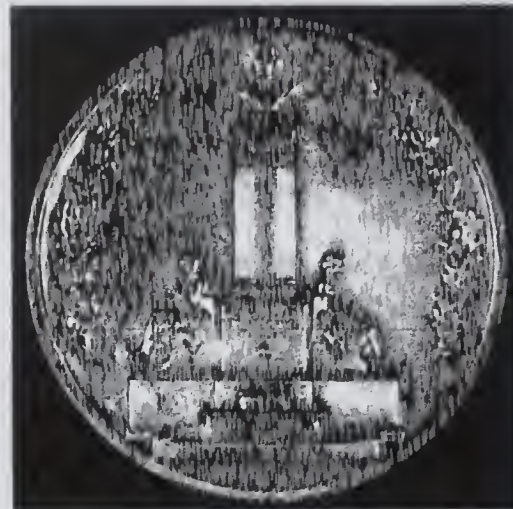


Illustrated here is the **Frank Johnson Goodnow** (1859-1939) medal. He became the 3rd President of Johns Hopkins in University from 1914 to 1929. He resigned and was for some time a regent of the University of Maryland and a member of the Board of School Commissioners of Baltimore.

OBVERSE: Bust profile facing right of Goodnow

REVERSE: Hopkins oval seal with wreath on each side / TO / FRANK • JOHNSON • GOODNOW / PRESIDENT • 1914-1929 / FROM • HIS • COLLEAGUES / JUNE • 11 • 1929

METAL: bronze SHAPE: round SIZE: 70 mm (2 1/2 inches diameter)



Illustrated above is the **Fifty Year Alumnus** medal which was awarded to alumni during various anniversary meetings. The stone portion of the monument is approximately 15 feet tall and is topped with a large bronze bust of Johns Hopkins. According to Edgar Heyl, a former MD TAMS member who has since passed away, only 164 of the medals were minted for members of the 1933 class. In 1954 Hans C. Schuler designed The Johns Hopkins 50-year alumnus medal displayed here which was engraved with the recipients names and are presented annually.

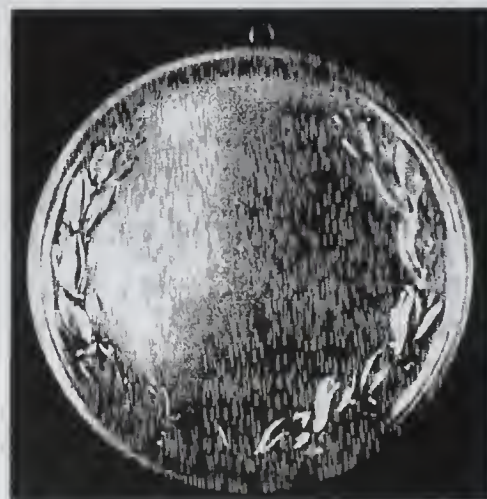
OBVERSE: THE JOHNS HOPKINS UNIVERSITY / 1976 / official University seal / FIFTY YEAR ALUMNUS

REVERSE: Monument to Johns Hopkins, that was sculpted by the elder Hans Schuler in a wreath with JOHNS HOPKINS / 1795 1873 incused on monument between semi-nude females. At base of monument, engraved is the recipient of the medal ARTHUR W. TAYLOR

METAL: bronze      SHAPE: round      SIZE: 76 mm (3 inches diameter)

EDGE: MEDALLIC ART CO NY    BRONZE

Illustrated here is the University's **Society of Scholars** medal.



The 3 inch medal was presented to former post doctoral fellows from the University who gained marked distinction in their fields of academic or professional interest.

OBVERSE: THE JOHNS HOPKINS UNIVERSITY / 1876 / university shield / SOCIETY OF SCHOLARS

REVERSE: blank with stock die wreath design

METAL: bronze      SHAPE: round      SIZE: 75 mm (3 inches diameter)

This 1967 medal was struck for the University's Society of Scholars. Produced by The Medallic Art Company, the medal was presented to former post-doctoral fellows from the university who gained marked distinction in their fields of academic or professional interest.

Illustrated here is a French medal presented To the Johns Hopkins University from the 1900 Exposition held in France.



OBVERSE: REPUBLIQUE / bust profile of lady facing right / FRANCAISE

REVERSE: Around circumference, EXPOSITION • UNIVERSELLE • Allegoric figures, man with wings with man on shoulder holding torch in left hand / 1900 below wing to right / J C • CHAPLIN in small letters below winged figures legs / at bottom in two lines Universite DE / JOHNS HOPKINS

METAL: Bronze      SHAPE : ROUND      SIZE: 65 mm ( 2 ½ inches diameter)

**REFERENCES:** Wikipedia, the free encyclopedia - Johns Hopkins Hospital,  
Johns Hopkins Magazine, January 1974  
The Medallic Art of Baltimore Sculptors Hans Schuler & Hans C. Schuler,  
A. Vernon Taylor, A reprint from ANA's The Numismatist.  
The Hopkins Alumni Medal by Edgar Heyl Maryland TAMS Journal Vol. XII  
No.4 Whole No. 50 Winter 1991  
<http://jhu.edu/jhuniverse/information>  
Google search on various topics  
Johns Hopkins Magazine- January 1974, article by Kathryn A. Jacob,  
University Archivist

# More on THE JOHNS HOPKINS UNIVERSITY FIFTY YEAR ALUMNA MEDAL

By Russ Sears



Just when you think you have seen it all, you find out you haven't. Recently, I purchased the illustrated medal which was awarded to 50 year alumna, Jane Crites Cross. In glancing at the medal, you think it is the very common Johns Hopkins University 50 year alumnus medal.

But unlike the 50 year alumnus medal, this medal says "ALUMNA". We have seen medals awarded to women but, until now, none named as alumna, which is for a woman. Other than the word change, it is the same as the alumnus medal, designed by Hans Schuler and listed by A. Vernon Taylor as number 27 in his booklet, *The Medallie Art of Baltimore Sculptors Hans Schuler & Hans C. Schuler*.

This medal is three inches, bronze and does not indicate a maker on the edge. It is interesting that Hans C. Schuler designed the medal and shows, on the reverse, the Johns Hopkins memorial monument which was sculpted by his father, Hans Schuler.

Determined to get more information on this piece, we called the Johns Hopkins University Alumni office at Homewood. After speaking to Jen and to Marguerite, we called their medal supplier, J. Jenkins Sons Company, Inc.

The representative at Jenkins is Mark Wenderoth. Mark has been with Jenkins for about 25 years and is friendly, pleasant and an intelligent guy. He indicated that about 15 years ago some alumni wanted an alumna medal for the ladies. That is about when this design began. Jenkins makes about 100 alumna medals each year of the approximately 400-600 Hopkins medals they supply. I believe that we have not seen this medal before because recipients usually put their medals in a drawer where they stay until the family cleans out drawers and either dispose of what is there or give to someone in the family. With life expectancies the way they are today, we will likely see more of this medal in forthcoming years.

When I asked about the maker, Mark advised that Jenkins strikes the medals at their Woodlawn location. The medal does not show a maker even though some of the alumnus medals are marked Medallie Art on the edge.

## Second Time Around

By W. Wallace Stone R-47

Ten years ago in the spring 1990 issue of the Maryland Tams Journal, member Mill Hajek researched and wrote an excellent article on the Baltimore token of George P. Steinbach as listed in David E. Schenkman's "Maryland Merchant Tokens". While browsing through an old edition of the national TAMS journal from 1969 I came across an article by noted exonumist Melvin Fuld on the same token under the title of "Early Baltimore Token". This article went into details of a newly designed baby carriage by Mr. Steinbach.

Re-printed below is this article in total.

"Two very well documented pieces. Made by Lauer, Nuremburg Germany as the lettering is typical Lauer. Those familiar with Lauer's work will recognize the Liberty head and the eagles. Duffield gives a short description and history of Steinbach; In 1856 George P. Steinbach and A.F. Roussell engaged in a fancy goods and notion business at 77 North Howard Street. In 1859 Mr. Steinbach became sole proprietor of the business which he conducted for a number of years being located successively at 79, 216, and 171 West Baltimore Street and 23 North Charles Street. As an importer of fancy goods he first appears in the directory of 1870. In 1887 he became an extensive manufacturer of childrens carriages, and in 1890 was succeeded by the Steinbach Manufacturing Co.

In studying some Baltimore merchants of the year 1887 George P. Steinbach was listed as "Patentee and Manufacturer of Steinbach's Adjustable Baby Coaches, adjustable Invalids' Easy Chairs on Wheels, etc, for Children and Adults, No. 25 West Baltimore".

It was found that this successful enterprise had been in continuous operation for thirty years, and the high rank it held was mainly due to the inventive talent of the proprietor, who brought several specialties to a degree of Perfection that far exceeded his competition. He was the patentee and sole manufacturer of "Steinbach's adjustable baby coach", "Adjustable" invalids easy chair on wheels, for children and adults, shoo fly rocking-horse on wheels, etc. An eminent English physician said that out of one hundred and twenty four deaths among children during their first year, a very large percentage of the mortality was due to inflammatory diseases, cerebral and pulmonary, caused by exposure in perambulators (stated in 1887). In the construction of Steinbach's coaches, he overcame objections or defects that existed and placed on the market a carriage which was simple, comfortable and efficient. The advantage of his coach was that it was adjustable with simple

instructions for use: By its simple mechanism the position of the child can be gradually changed from an upright to a reclining one, or to any intermediate point without disturbing the child's slumber and its back is always supported. The interior of the coach can be taken out with the sleeping baby and carried into the house. This avoided the danger occurred by pulling the carriage with the sleeping baby up a flight of steps. This is a difficult task, but by jolting the child it is liable to awake, or be thrown from the carriage. The infant, whether awake or asleep, can be carried from one room to another on the couch and set down, to allow attendants to perform their household duties. Compare this great convenience with the trouble of holding the baby in one arm while cooking, setting the table etc., with the other. The couch is

provided with rollers, therefore may be used in the house as a vehicle, while the carriage proper may be used for another child. The seat and back being provided with soft hair cushions, forming a comfortable bed, pillows are not needed, which proves to be very beneficial during the hot summer season. The cushions are lined on one side with oil cloth, and on the other with jute, rep, or silk, and can be used either side. The advantage of this is apparent. The seat and back being caned and the cushions removeable, the coach can be used with or without cushions. The canopy top, sliding on rails in any position, can be thrown either front or back at the carriage body, entirely out of the way. By this arrangement the fixed side standards are dispensed with. These are in the way, and infants are liable to be injured by striking against them. The canopy top moves back and forth. In reading the patents and description it sounds like a modern day improvement.

From the history the other products of Steinbach were made in the same reliable manner and always came up to high standards.

An important feature of the business was the importation of fancy goods, toys, etc., a very attractive and complete assortment was carried, like wise as a manufacturer's agent, he handled, fire-works, flags and similar goods of every description.

There can be no doubt that Steinbach imported the tokens. Whether they were ordered in the "Eagle" and "Double Eagle" size is not known, but judging from the characteristics one can imagine that he may have been both. If they were sold in large quantities they must have been destroyed by their purchasers as both pieces are seldom seen. Lauer manufactured large quantities of Speil Marke for American consumption may have sold the idea to Steinbach. VERY INTERESTING"

OBV. Around \*GEO.P. STEINBACH\* BALTIMORE,MD.  
In field an American Eagle to left, shield on breast, arrows in right

talon and olive branches in left talon.

RX. Around: \* IMPORTERS OF \* TOYS AND FANCY GOODS\* In field: Liberty head to left. Metal: Copper. Size 27.3mm. TAMS 215. KURTH 35A, ADAMS AND MILLER MD162, WRIGHT 1047, DUFFIELD 140. Wright says very rare. Reeded edge. R-6

OBV: Around: \* GEO. P. STEINBACH \* BALTIMORE, MD. In field: Eagle to left, shield on breast, radiant oval of 13 stars above, arrows in right talon, olive branches in left talon, a scroll from bottom to top of shield inscribed, LEFT, EPLURISE to right UNUM.

METAL: Brass. SIZE: 34mm, Reeded edge. TAMS 216, KURTH 35, ADAMS & MILLER 163. R-8.



MILLER #.....162

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